

## ***Phenomenal Presence: What is Phenomenally Given in Experience?***

**Monday 7th - Thursday 10th June 2010**

Salle Jäggi (4112), University of Fribourg  
Miséricorde

### **Monday 7 June 2010**

**10<sup>00</sup>-12<sup>00</sup> | Jérôme DOKIC**

(Paris, France)  
*T.B.A.*

**13<sup>30</sup>-15<sup>30</sup> | Fiona MACPHERSON**

(Glasgow, United Kingdom)  
*T.B.A.*

**16<sup>00</sup>-18<sup>00</sup> | Michelle MONTAGUE**

(Bristol, United Kingdom)  
*Conscious Occurrent Thought*

### **Tuesday 8 June 2010**

**10<sup>00</sup>-12<sup>00</sup> | Daniel STOLJAR**

(Canberra, Australia)  
*Me Against Phenomenal Force*

**13<sup>30</sup>-15<sup>30</sup> | Galen STRAWSON**

(Reading, United Kingdom)  
*Real Direct Realism*

**16<sup>00</sup>-18<sup>00</sup> | Pär SUNDSTRÖM**

(Umea, Sweden)  
*T.B.A.*

**18<sup>15</sup>-19<sup>30</sup> | Discussion**

### **Organisers**

Martine NIDA-RÜMELIN and  
Fabrice THELER  
(Fribourg)

Fiona MACPHERSON  
(Glasgow)

Fabian DORSCH  
(Fribourg / Glasgow)

### **Wednesday 9 June 2010**

**09<sup>15</sup>-10<sup>45</sup> | Amy KIND**

(Claremont, USA)  
*Imaginative Presence*

**11<sup>15</sup>-12<sup>45</sup> | Alexander STAUDACHER**

(Magdeburg and Berlin, Germany)  
*The Backside of the Apple and the  
Dark Side of the Moon*

**14<sup>30</sup>-16<sup>00</sup> | Craig FRENCH**

(London, United Kingdom)  
*The Phenomenal Presence of  
Spatiality*

**16<sup>30</sup>-18<sup>00</sup> | James STAZICKER**

(Berkeley, USA)  
*The Visual Presence of  
Determinable Properties*

### **Thursday 10 June 2010**

**09<sup>15</sup>-10<sup>45</sup> | Richard GRAY**

(Cardiff, United Kingdom)  
*On the Contrast in Contrast Cases*

**11<sup>15</sup>-12<sup>45</sup> | Jon BIRD**

(Milton Keynes, United Kingdom)  
*Empirically Investigating  
the Distinction between  
Phenomenally Present and  
Phenomenally Transparent Tools*

**14<sup>30</sup>-16<sup>00</sup> | Mark KALDERON**

(London, United Kingdom)  
*Color and the Problem of  
Perceptual Presence*

**16<sup>30</sup>-18<sup>00</sup> | Robert HOPKINS**

(Sheffield, United Kingdom)  
*The Appearance of Color*