

PROGRAMME
Edwin Morgan 100 Conference
Room J15, James Watt South Building, Main Campus
27th-28th April 2020

MONDAY 27th APRIL 2020

- 9am Registration, Tea and Coffee, Welcome
- 9.30am Plenary – Adam Piette (University of Sheffield)
(Nigel Leask (University of Glasgow) – Chair)
- 10.30am Panel
From Glasgow to the World
(Corey Gibson (University of Glasgow) – Chair)
- David Kinloch (University of Strathclyde), ‘Edwin Morgan’s Orientations’
 - David Malcolm (SWPS University, Warsaw), ‘Edwin Morgan’s Sonnets from Scotland: Technique and Meaning’
 - Pilar Somacarrera (Autonomous University of Madrid), ‘‘Nothing is Ever the Same’’: The International Vocation of Edwin Morgan’s Poetry’
 - Monika Kocot (University of Łódź), ‘‘The Not Quite Nothing I Praise it and I Write it’’: on Mercury and Saturn in Edwin Morgan’s Poetry’
- 11.50am Tea and Coffee
- 12.10pm Panel
Morgan’s Scottish Connections
(Rhona Brown (University of Glasgow) – Chair)
- Eleanor Bell (University of Strathclyde), ‘Poet, Editor, Critic, Translator: Edwin Morgan and Scottish Literary Magazine Culture’
 - Alistair Peebles (Independent Scholar), ‘The Opposite of the Scotch Idea’
 - Rodge Glass (University of Strathclyde), ‘In Conversation, Across Space and Form: Edwin Morgan and Alasdair Gray’
- 1.10pm LUNCH
- 2pm Plenary – Robert Crawford (University of St Andrews)
(Gerard Carruthers (University of Glasgow) – Chair)
- 3pm Panel
Translations 1: Morgan and the Slavonic World



(James Rann (University of Glasgow) – Chair)

- Peter France (University of Edinburgh) and Margaret Tejerizo (University of Glasgow) in Conversation
- Jan Culik (University of Glasgow), ‘Edwin Morgan and his Translations of Czech Poets’
- Zsuzsanna Varga (University of Glasgow), ‘An Adopted Migrant: Edwin Morgan’s Work in Translation’
- Tom Hubbard (Széchenyi Academy of Arts and Letters, Budapest), ‘Edwin Morgan and Slavonic Poetry’

4.20pm

Panel

Translations 2: France, Germany, and Italy

(John Coyle (University of Glasgow) – Chair)

- Gioia Angeletti (University of Parma), ‘Edwin Morgan and Giacomo Leopardi’
- Wolfgang Görtschacher (University of Salzburg), ‘Edwin Morgan in German Translation’
- James Barrowman (University of Dundee) and Paul Malgrati (University of St Andrews), ‘Dialects and Drama in Translation: Edwin Morgan’s *Master Peter Pathelin* (1983)’

Evening

Civic Reception at Glasgow City Chambers (details TBA)

TUESDAY 28th APRIL 2020

- 9am Tea and Coffee
- 9.15am Plenary Session – Poets’ Panel
Roseanne Watt (Edwin Morgan Poetry Award 2018) and Penny Boxall
(Edwin Morgan Poetry Award 2016)
(Alan Riach (University of Glasgow) – Chair)
- 10.15am Panel
Concrete
(Helen Stoddart (University of Glasgow) – Chair)
- Daisy Li (Macao Polytechnic Institute), ‘Edwin Morgan’s Ideograms: Image, Translation & Imitation’
 - John Corbett (University of Sao Paulo), ‘Edwin Morgan’s Social Network’
 - Bronac Ferran (Birkbeck, University of London), ‘Concrete and Emergent’
- 11.15am Tea and Coffee
- 11.30am Morgan in the Archives: A Short Film
- 11.45am Panel
Scrapbooks
(Ernest Schonfield (University of Glasgow) – Chair)
- Philippa Osmond-Williams (University of Glasgow), ‘“keep / no form but water”: Reading Morgan’s scrapbooks and ‘The New Divan’
 - Ilsa Colsell (Kingston University School of Fine Arts, London), ‘Paratactic and Paradigmatic: Reading the visual image making of Edwin Morgan’s scrapbook collaged art works’
 - Bridget Moynihan (University of Edinburgh), Jonathan Armoza (New York University), and Anouk Lang (University of Edinburgh), ‘In ‘Defence of the Ephemeral’: Re-Visioning the Edwin Morgan Scrapbooks through Visual Prototypes’
- 12.45pm LUNCH
- 1.45pm Panel
Mixed Media
(Kirsteen McCue (University of Glasgow) – Chair)
- Stewart Smith (Independent Scholar), ‘“Can ye wheeple nocturnes fae a rone-pipe flute?’ Three musical settings of Edwin Morgan’



University
of Glasgow



- Greg Thomas (Independent Scholar), 'The Oyster and the Pearl: Edwin Morgan and Cybernetics'
- Ross McFarlane, (Independent Scholar) 'Edwin Morgan's 'Instamatics''

2.45pm

Plenary – Michael Schmidt (Carcenet / University of Manchester)
(Robyn Marsack (Edwin Morgan Trust) – Chair)

3.45pm

Thanks and Goodbyes